

**RONAN & ROB BURKE** - [www.ronanandrobburke.com](http://www.ronanandrobburke.com)

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**FEATURE FILM:**

**STANDBY - (85 min.) Black Sheep Prods/Irish Film Board/Lux Film Fund** 2014  
Feature Romantic Comedy starring Brian Gleeson & Jessica Paré

**TELEVISION:**

**FREE REIN – (5 x 30 min.) Lime Pictures/Netflix** 2017

**RED ROCK Series 1-3 – (12 x 48 min./32 x 24 min.) Element/TV 3** 2015 - 17

**LITTLE ROY Series 1 – (52 x 15 min.) Jam Media/CBBC** 2016

**DAMO AND IVOR Series 2 – (6 x 30 min.) Parallel Films/RTÉ** 2014

**ROY Series 4 – (6 x 30 min.) Jam Media / CBBC** 2013  
BAFTA Winning Series

**THE IMPORTANCE OF BEING WHATEVER - (30 x 3 min.) Accomplice TV/RTÉ** 2011  
IFTA WINNER 2011 Best Children's/Young People's series

**AISLING'S SUMMER DIARY - (30 x 3 min.) CR Entertainment/RTÉ** 2009

**AISLING'S DIARY Holiday Special - (30 min.) CR Entertainment/RTÉ** 2008

**AISLING'S DIARY Series 1 - (40 x 3 min.) CR Entertainment/RTÉ** 2008  
RTÉ Young People's first scripted drama series/winner of Kidscreen Award

**SHORT FILM:**

**RUNNERS - (15 min.) Black Sheep Productions/Irish Film Board** 2009  
IFTA WINNER 2010 Best Short Film

**JELLYBABY (10 min.) RTÉ/Filmbase/NIFTC** 2005  
Multi-Award winning short film and IFTA nominee

**MOVING DAY (13 min.) Dublin Institute of Technology** 2002

**SMALLTALK (12 min.) Dublin Institute of Technology** 2001  
Winner of Best Short Film Jameson Student Film Awards

## **BIO**

Originally from Dublin, Ronan and Rob Burke grew up in countries as diverse as the United States, Australia and Sweden.

While they have collaborated on many crazy ideas since childhood, the short film *JELLYBABY* was their first as co-directors and proved to be a great success.

Screening at over 60 film festivals world wide, *JELLYBABY* picked up numerous awards including Best Short at the Celtic Film and Television Festival, Best Comedy at the LA Golden Star Shorts Fest and an IFTA nomination.

In 2008 Ronan and Rob made their directorial television debut with *AISLING'S DIARY*, the first teen drama commissioned for RTÉ Young People's. They followed up with *RUNNERS*, funded by The Irish Film Board as part of their flagship short film scheme Signatures, which won Best Short Film at the 2010 Irish Film & Television Awards.

More recently Ronan and Rob have directed teen adventure mystery *FREE REIN* for Netflix and many cornerstone episodes of TV3's gritty drama *RED ROCK* for Element Pictures and Company Pictures. They also directed the second series of RTE's massive hit *DAMO AND IVOR*, the IFTA winning TV series *THE IMPORTANCE OF BEING WHATEVER* for Accomplice and RTÉ Young People's, six episodes of the BAFTA winning *ROY* and Season 1 of *LITTLE ROY* for Jam Media and CBBC. In 2014 they released their feature film debut *STANDBY* a romantic comedy starring Brian Gleeson (*Love/Hate*) and Jessica Paré (*Mad Men*), funded by the Irish Film Board and the Lux Film Fund and produced by John Wallace under Black Sheep Productions.

## **AFFILIATIONS**

Members of the Irish film and Television Academy – Directing chapter  
Members of The Screen Directors Guild Of Ireland